

English Literature Year 12	Autumn teacher A	Autumn teacher B	Spring teacher A	Spring teacher B	Summer teacher A	Summer teacher B
About this unit	Othello by William Shakespeare	The Great Gatsby by S.F. Fitzgerald	Richard II by William Shakespeare	Critical theory (non-exam assessment-novel)	Tony Harrison poetry: An Introduction to the social and political protest genre	Revision of paper 1
Knowledge	The plot of Othello The genre of tragedy Tragic terminology The social and historical context of London and Venice in 1600s- including the role of women and race	The plot of The Great Gatsby To understand the genre of tragedy and tragic terminology To understand the social and historical context of America in 1920s, including the American Dream, existentialism, prohibition and commercialism	The plot of Richard II The genre of tragedy and tragic terminology The historical reign of Richard II The Divine Right of kings and kingship	Marxist theory Feminist theory Post-colonial theory Eco-critical theory Value theory (the literary cannon) Literary devices and tropes	The genre of social and political protest writing. The legacy of Margaret Thatcher and the miner's strikes of 1980s. The grammar school system and the unemployment issues in the Northwest in 1970s and 80s. The conditions of mining in 1850s.	Revision of key knowledge from the year to date
Skills	All 5 AOs	All 5 AOs	All 5 AOs	All 5 AOs	All 5 AOs	All 5 AOs
Assessment	Learning checkpoint x 2	Learning checkpoint x 2	January exam (Partial paper 1) Learning checkpoint x 1	Non-exam assessment – ongoing feedback	Learning checkpoint x 2	Paper 1- May exam NEA novel draft 1
Key vocabulary	Tragic hero Catastrophe Anagnorisis Bathos Pathos Hamartia Hubris Tragic flaw Downfall, Catharsis Malevolent Duplicitous Machiavellian Moor Misogyny Patriarchy	Tragic hero Catastrophe Anagnorisis Bathos Pathos Hamartia Hubris, Tragic flaw Downfall Catharsis Existentialism, Ideology Ethereal Aristocracy Synaesthesia	Deposition, Arbitration Rhetoric Divinity Banishment Ignoble Volatile Curt Rash Usurp Farcical	Gender, Ideologies, Binary opposition Consciousness Marginalised, Patriarchal, aesthetic Matriarchal, Imperialism Colonial, Otherness Anthropocentrism Romanticism, Pastoral Anti-pastoral Post-pastoral Subverts	Disenfranchised Disillusioned Existentialism Nihilism Bourgeoisie Dialect Received Pronunciation Articulate Disunity	Revision of key vocabulary from the year to date

Year 13 Literature	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer term
About this unit	The Kite Runner by Khaled Hosseini (pre-read by students in the summer holidays) Plus 1 week on NEA novel essay	The Unseen text Plus 1 week on poetry NEA	Tony Harrison poetry: An Introduction to the social and political protest genre	A Doll's House by Henrik Ibsen	Revision of paper 1 and 2 and final exams
Knowledge	The plot of The Kite Runner The Taliban and the politics of Afghanistan from 1970-2002 The events of 9/11 Xenophobia in 2002 America Modern Afghanistan Social and political protest genre terminology and features	Dramatic devices Literary devices Social and political protest genre terminology and features	The genre of social and political protest writing. The legacy of Margaret Thatcher and the miner's strikes of 1980s. The grammar school system and the unemployment issues in the Northwest in 1970s and 80s. The conditions of mining in 1850s.	The plot of A Doll's House. The roles of women developed across 1800s Norway. Dramatic devices Social and political protest genre terminology and features	As Year 13 typically leave this term. This unit is left unplanned so that we can ensure the students are prepared for the exam by addressing misconceptions and considering any gaps in knowledge based upon the data available. There is also an opportunity to revisit texts from Year 12.
Skills	All 5 AOs	All 5 AOs	All 5 AOs	All 5 AOs	
Assessment	Learning checkpoint x 2 NEA novel draft	December exam - partial paper 2- Unseen and TKR and full paper 1 (Y12 content) Learning checkpoint x 1	Learning checkpoint x 2 NEA poetry first draft	March exam – full paper 2 Non-exam assessment final draft- May	
Key vocabulary	Dictatorship Oppression Suppression Patriarchy Misogyny Authoritarian Fascism Ruling class Power Powerlessness Voicelessness Corruption	Protest, Ruling class Powerlessness Voicelessness Patriarchy Misogyny Domestic Suppression Oppression Isolationism Corruption Resistance	Protest, Ruling class Powerlessness Voicelessness Patriarchy Misogyny Domestic Suppression Oppression Isolationism Corruption Resistance	Disenfranchised Disillusioned Existentialism Nihilism Bourgeoisie Dialect Received Pronunciation Articulate Disunity	

Year 12 English Language	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
About this unit	English Language Paper 1 Meanings and Representations. Q1. English Language Paper 2 Language, Diversity and Change (Gender) Q1/2, 3 & 4	English Language Paper 1 Meanings and Representations. Q1, Q2 & Q3 English Language Paper 2 Language, Diversity and Change (Occupation) Q1/2, 3 & 4	English Language Paper 1 Meanings and Representations. (Child Language Acquisition) Q1 English Language Paper 2 Language, Diversity and Change (World English) Q1/2, 3 & 4	English Language Paper 1 Meanings and Representations. (Child Writing) Q2 English Language Paper 2 Language, Diversity and Change (Accent and Dialect Variation) Q1/2, 3 & 4	English Language Paper 1 Meanings and Representations. (Language Change) English Language Paper 2 Language, Diversity and Change (Age / Sexuality) Q1/2, 3 & 4	English Language Paper 1 Meanings and Representations. (Revision/Frame work & Analysis Improvement) English Language Paper 2 Language, Diversity and Change (Coursework Element: Original Writing Component)
Knowledge	Paper 1: Complex subject terminology for analysis (Lexis, semantics, pragmatics, etymology, grammar and syntax, phonetics and phonology, and discourse structures). The context of Writer's Production and Audience Reception. Paper 2: Students will explore theory-based approaches to Language and Gender stereotypes. Complex subject terminology for analysis (Tag questions, imperatives, status, dominance, indirect)	Paper 1: Extend subject terminology for analysis (Graphology, word classes) Linguistic relativity, stereotyping and social context of texts ranging from 17 th to the 20 th century. Paper 2: Students will explore theory-based approaches to Language and Occupation perceptions. and analyse how gender stereotypes can affect language and perceptions. Complex subject terminology for analysis (Lexis/jargon/argot/semantic fields/inferential frameworks/discourse communities)	Paper 1: Spoken child language acquisition and the developmental stages, subject-terminology and theories from various perspectives. Paper 2: History of English, including the globalisation of English and attitudes towards varieties of English. Complex subject terminology for analysis (Diaspora, pidgin, creole)	Paper 1: Written child language acquisition and the developmental stages, subject-terminology and theories from various perspectives. Paper 2: How accent and dialect links to identity & perception. Complex subject terminology for analysis (accent, dialect, idiolect, sociolect, familect, multiethnolect)	Paper 1: Origins of English, lexical change, semantic change, orthography, grammatical change, and standardisation revision. Paper 2: The concept of chronological, biological and social age with links to discourse types and stereotypes towards different subgroups.	Paper 1: Revise and extend analysis and method frameworks. Explore the depth and breadth of text types from a range of different eras and periods. Paper 2: The writing process for coursework, including planning, drafting, and revising. The power of persuasion, storytelling, and information. How to reference literature and how to write a commentary.
Skills	All 5 AOs https://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-7701-7702/scheme-of-assessment	All 5 AOs	All 5 AOs	All 5 AOs	All 5 AOs	AO1, AO3 & AO5
Assessment	Paper 1: Learning Checkpoint 1 (LCP) Paper 2: Learning Checkpoint 1 (LCP)	Paper 1: LCP 2 Paper 2: LCP 2	Mock exams Paper 1: Q1-Q3 Paper 2: Q1/Q2	Paper 1: LCP 3 Paper 2: LCP 3	Paper 1: LCP 4 Paper 2: LCP 4	Public Examinations Paper 1: Q1-Q3 Paper 2: Coursework
Key vocabulary	See vocabulary lists					

Year 13 English Language	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
About this unit	NEA- Original Writing Controlled Assessment P2- World English - Revision	NEA- Language Investigation Controlled Assessment P2 - Q1	NEA Final Draft for both pieces of coursework. P1 - Meanings and Representati ons Revision.	Full Paper 1 & Paper 2 Revision (Age & Sexuality)	Full Paper 1 & paper 2 exam revision	Exam preparation and revision (Paper 1 & Paper 2)
Knowledge	NEA Original Writing Coursework Paper 2- Language Change and World English (Theory and concepts)	NEA Original Writing Coursework Paper 2- Language Change and World English (Theory and concepts)	NEA Re-draft Paper 1- Revision Language analysis and terminology (Q1- Q3)	Paper 1 Revision - Section A. & Section B. Paper 2 - Language & Age and Language & Sexuality	Paper 1- Genre, audience and purpose Paper 2 – Revision and skills improvement	All concepts studied
Skills	All 5 A0s					
Assessment	Controlled Original Writing NEA P2 - Q1, Q3 and Q4	Controlled Language Investigation NEA P2 – Q1, Q3 and Q4	Controlled Original Writing NEA Controlled Language Investigation NEA P1 – Q1, Q2 and Q3	P1- Q1, 2, 3, 4, 5, P2 – Q1, Q3 and Q4	P1- Q1, 2, 3, 4, 5, P2 Q1 & Q4 P2 Q3 – Peer assessed Full WTM for Paper 1 & Paper 2	A Level Examinations Paper 1 and Paper 2
Vocabulary	See vocabulary lists					